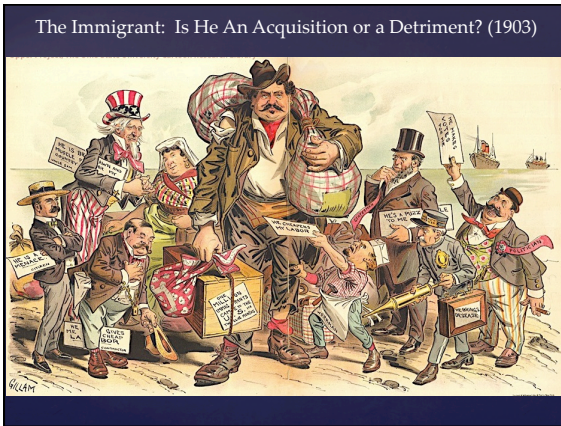




<u>The Roaring 1920s:</u>	
<u>Conservative:</u>	<u>Progressive:</u>
Rural Life	Urban Life
Prohibition	Jazz Culture
Red Scare	Socialism
Fundamentalism	Harlem Renaissance
Ku Klux Klan	New Negro/Woman
Nativism	Immigration

<u>Jazz Age Cultural Clash:</u>	
<u>"OLD CULTURE"</u>	<u>"NEW CULTURE"</u>
<u>Emphasized:</u>	<u>Emphasized:</u>
Production	Consumption
Morality	Decadence
Scarcity	Abundance
Religion	Science
Idealized the Past	Looked to the Future
Local Rural Culture	Mass Urban Culture
Substance	Image
Hard work	Leisure
Self-Denial	Indulgence





Cartoon #1 (page 11)

The Pope's Dream—
A Catholic America

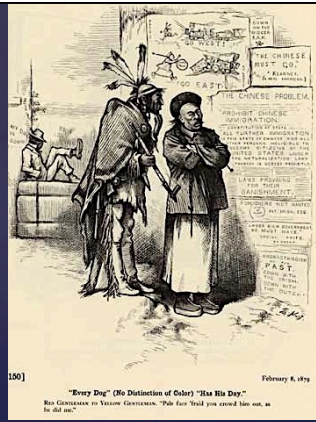
c. 1854

Cartoon #2 (Page 13):
Uncle Sam's Lodging House c. 1863
Uncle Sam: "Look here, you, everybody else is quiet and peaceable, and you're all the time kicking up a row."

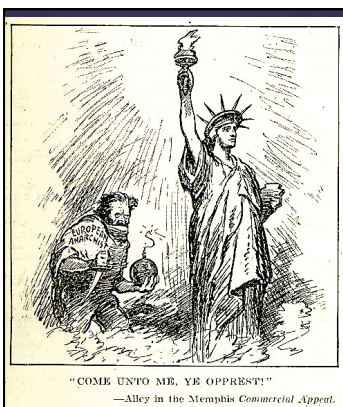


**Cartoon #3 (Page 6):
Every Dog (No
Distinction of
Color) Has His
Day c. 1882**

“Red Gentleman to
Yellow
Gentleman: ‘Pale
face ‘fraid you
crowd him out, as he
did me’”



Cartoon #4 (page 8): "Looking Backward—They would close to the New-comer the Bridge that carried then and their fathers over" c. 1890

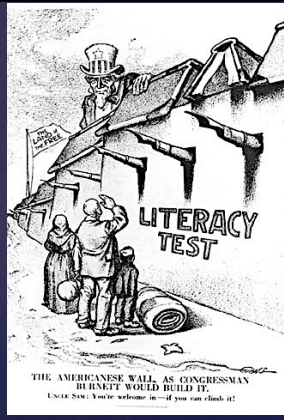


Cartoon #5 (page 9)
"Come Unto Me,
Ye Opprest!" c. 1901

Cartoon #6 (page 7):

"The American Wall As Congressman Burnett Would Build It" (c. 1917)

Uncle Sam:
"You're welcome in—
if you can climb it!"





Cartoon #7
(page 15)

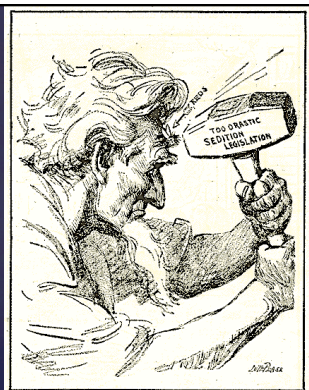
The Red: "Let's Go
to the
Bottom First" c. 1919

THE RED: "LET'S GO TO THE BOTTOM FIRST."
---Harding in the Brooklyn Eagle.

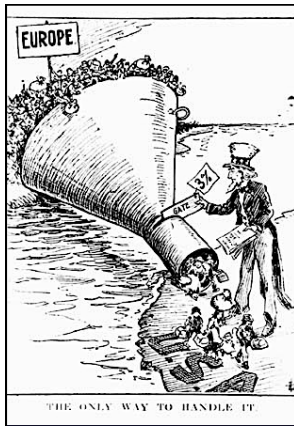
Cartoon #8

"Swat the Fly but Use
Common Sense."

c. 1918



SWAT THE FLY, BUT USE COMMON SENSE.
---Pease in the Newark News.



Cartoon #9
(page 12)
The Only Way to Handle It."
c. 1921

