Photography and the Civil War	
Images of War before the Civil War	
Winfield Scott at Battle of Veracruz by Nathaniel Currier, 1847 (National Portrait Gallery)	



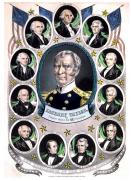






Battle at Burnside Bridge at Antietam by Currier and Ives, 1863 (National Portrait Gallery)

Abraham Lincoln and the Use of Photography as a Political Tool

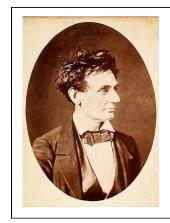


Zachary Taylor: The People's Choice for 12th President by Nathaniel Currier, 1848 (National Portrait Gallery)

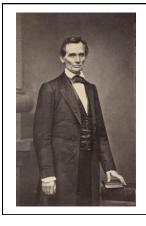




Abraham and Mary Todd Lincoln, Daguerreotypes by Nicholas H. Shepherd, Taken in Springfield, Illinois in 1846 (Library of Congress)



Abraham Lincoln by Alexander Hesler, Taken in Chicago on February 28, 1857 (National Portrait Gallery)



Abraham Lincoln by Mathew Brady, Taken in New York City on February 27, 1860, only a few hours before he delivered his "Cooper Union" address (National Portrait Gallery)



Abraham Lincoln, campaign pin by George Clark, after photograph by Mathew Brady, 1860 (National Portrait Gallery)

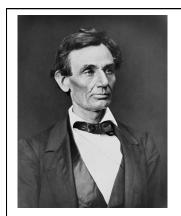


Verso of campaign pin



Abraham Lincoln, wood-cut engraving by Ensign, Bridgman & Fanning, after photograph by Mathew Brady, 1861 (National Portrait Gallery)





Abraham Lincoln by Alexander Hesler, Taken in Springfield on June 3, 1860 (National Portrait Gallery)



Abraham Lincoln by C.S. German, Taken in Springfield on January 13, 1861 (Illinois State Historical Library)



Abraham Lincoln by C.S. German, Taken on February 9, 1861, two days before he left for Washington (Private Collection)



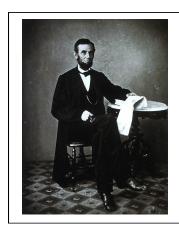
Abraham Lincoln by Alexander Gardner, Taken in Mathew Brady's Washington studio on February 24, 1861 (National Portrait Gallery)



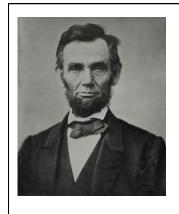
The First Inaugural by unidentified photographer, March 4, 1861 (Library of Congress)



Abraham Lincoln at Antietam with General George B. McClellan by Alexander Gardner (National Portrait Gallery)



Abraham Lincoln by Alexander Gardner, August 9, 1863 National Portrait Gallery)



Abraham Lincoln by Alexander Gardner, November 8, 1863 (Library of Congress)

Abraham Lincoln by Alexander Gardner, February 5, 1865 (National Portrait Gallery)



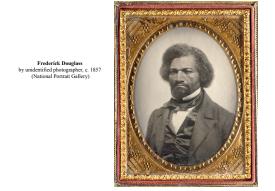
Photography i	in the	Service	of
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Fugitive Slaw Law Convention in Cazenovia, New York by Ezra Greenleaf Weld, 1850 (Private Collection)

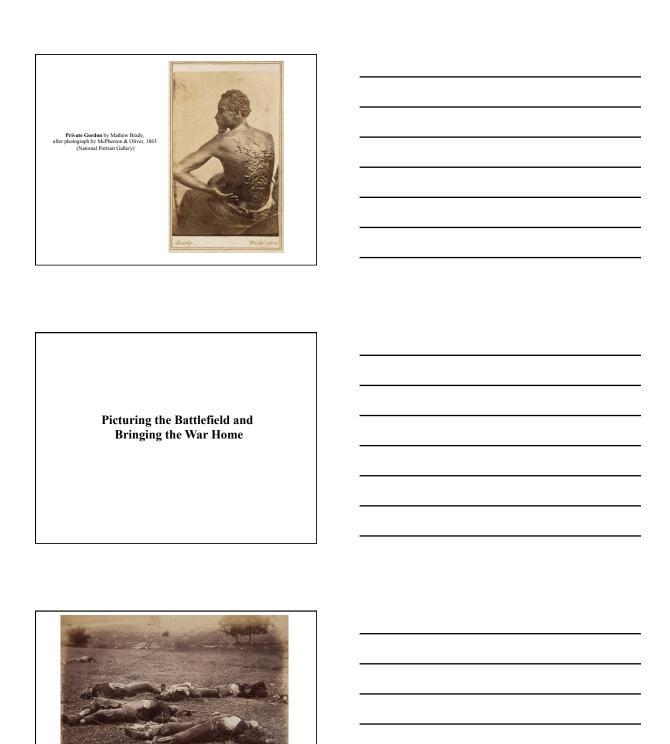




Sojourner Truth by unidentified photographer, 1864 (National Portrait Gallery)



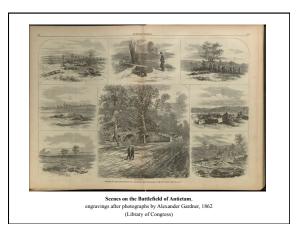




Field Where General Reynolds Fell, Gettysburg by Timothy O' Sullivan, 1863 (Amon Carter Museum)

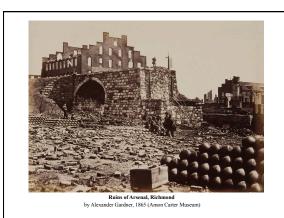








Ruins of the Navy Yard, Norfolk by Alexander Gardner, 1864 (Amon Carter Museum)





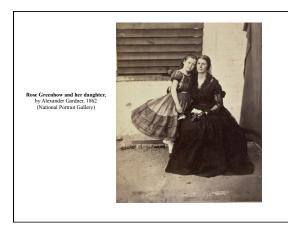
Alexander Gardner and the Creation of an Illustrated History of the Civil War

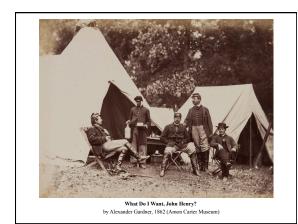


Alexander Gardner self-portrait, c. 1863 (National Portrait Gallery)



Abraham Lincoln at Antietam, Maryland with Union officers, including General George B. McClellan, Taken by Alexander Gardner on October 3, 1862 (National Portrait Gallery)









	The Second Inaugural in Washington, D.C.
ŀ	by Alexander Gardner, March 4, 1865 (Library of Congress)