

Wednesday, February 8, 2012  
MACO Conference Room, Helena, MT

8:00-8:20	Continental Breakfast
8:20-8:30	Introductions
8:30-9:45	Re-forming America, 1848-1861 (Bob)
9:55-11:05	John Brown—Hero or Terrorist (Brian Riley)
11:10-12:15	Why a Civil War? (Bob)
12:15-1:00	Lunch
1:00-2:20	Reconstruction in the South and East (Bob)
2:20-2:30	Break
2:30-3:45	“In the Valley of the Shadow:” The Differences Slavery Made (Jim)
3:45-4:30	Instructional Plan Components (Danice)
4:30	Adjourn

Thursday, February 9, 2012  
MACO Conference Room, Helena, MT

8:00-8:20	Breakfast/Focus Groups (Phyllis)
8:20-9:25	Instructional Plans—Essential Questions (Danice)
9:25-9:35	Break
9:35-10:45	Voices of Civil War Soldiers (Brian)
10:45-10:50	Break
10:50-12:15	The Civil War in Photography (Frank)
12:15-1:00	Lunch/Focus Groups (Phyllis) (Book Study Coord. w/ Jim)
1:00-2:15	Indians in American Visual Culture (Frank)
2:15-2:25	Break
2:25-4:30	Instruction Plan Components (Focus on Guided Discovery and Assessment) (Danice)
4:30	Adjourn

Friday, February 10, 2012  
MACO Conference Room, Helena, MT

8:00-8:20	Breakfast/Focus Groups (Phyllis)
8:20-9:30	The Telegraph and the Communications Revolution (George Keremedjiev)
9:30-9:40	Break
9:40-10:50	Photography in the Reconstruction West (Frank)
10:50-12:15	The Exodusters (Brian)
12:15-1:00	Lunch/Focus Groups (Phyllis)
1:00-3:00	The Republican Economic Program (Bob, Jim, Danice and Roundtable)
3:00-3:10	Break
3:10-3:30	Wrap Up, Look Ahead, and Feedback
3:30-4:00	Paperwork and Adjourn

# Biographies of the Nation

## *Expansion and Reform* (1800-1860): Feb. 8-10, 2012

### MACO Conference Room, Helena, MT

#### Biography and Essential Questions

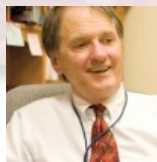
Biography is used as a lens to present the content of this time period. Throughout the three years of this program, there will be a focus on individuals—both the famous and not so famous. What were the conflicts and struggles facing those individuals? What were the choices they made? What were the unintended consequences of those decisions, and how did those people represent the “collective history” (narrative) of the period?

National Standards: K-4: Historical Thinking Standards, 5-8: Era 5, Standards 1-3, 9-12: Era 5, Standards 1-3, 9-12: Historical Thinking Standards I-V.

#### Presenters



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